

## 9<sup>th</sup> Grade Language Arts Common Assessment Map

In order to maintain consistency throughout the district, please give the common assessments in the order they appear on this document.

### 1st Semester: Making Meaning

Common Assessment Title & Standards Assessed	Required Prompt <i>(Prompts may be adjusted by the teacher but not completely changed to accommodate special populations. Special populations are identified as SPED, 504 Plans, ELs or Honors students. See Assessment Guide for more information.)</i>	Suggested Mini-Lessons / Formative Practice	Suggested Resources
<p style="text-align: center;"><b>Unit 2</b> <b>Assessment #3</b></p> <p><b>Generating Outlines</b></p> <ul style="list-style-type: none"> <li>✓ RL.9-10.5 - Structure</li> <li>✓ W.9-10.1b - Development</li> <li>✓ L.9-10.C - Conventions</li> </ul>	<p>After reading _____, choose the most significant theme from the novel and argue its impact on the plot. Create an outline for your argument that includes a thesis statement, claims, counterclaims, evidence, explanations, and elaborations.</p>	<p>Thesis Elements of an Outline ICEE Format (Introduce, Cite, Explain, Elaborate) Universal Themes</p>	<p><a href="#">Purdue Owl (Outline Examples)</a></p> <p><i>Of Mice and Men</i></p> <p><i>The House on Mango Street</i></p>